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The World, New York

Who's who on the World

Joseph Pulitzer

## THE WORLD, as established by JOSEPH PULITZER, May 10, 1883

"An institution that should always fight for progress and reform, never tolerate injustice or corruption, always fight demagogues of all parties, never belong to any party, always oppose privileged classes and public plunderers, never lack sympathy with the poor, always remain devoted to the public welfare, never be satisfied with merely printing news, always be drastically independent, never be afraid to attack wrong, whether by predatory plutocracy or predatory poverty."

# A Word About The World

*"First in Public Service"*

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THE NEW YORK WORLD is more than a first-class newspaper. It is the most independent, the most courageous and the most disinterested publication in the country. In the true sense of the word, it is the most ably edited paper in the United States. It is free; it is bold; it is scrupulously honest; it is the one paper in the United States that actually devotes itself to the public service.

THE WORLD does not believe that all the news that is fit to print is worth reading. It does not compete with volume, but excels in values. All essential occurrences THE WORLD presents in compact, accurate form. It is concerned with facts rather than with opinion or detail. A WORLD reader is more quickly, more deftly, more competently informed of what has happened to the world in the last twenty-four hours than is the reader of any other New York newspaper. What every man and woman wants to know, THE WORLD tells—and in the fewest possible words. This is the triumph of the art of able editing.

THE WORLD does not confuse virtue with dulness. It is written to be read. It is neither ponderous nor self-important. It tries to be right and is, most of the time, but is not afraid to admit error. It is interested in people and believes in humanity. It is friendly. It has common sense and a sense of humor. Therefore it is lively and entertaining. It is a sad day in which there are not several laughs in THE WORLD. It cherishes no grouches—it prefers to hope for the best.

THE WORLD is never content with merely giving the news. It conceives itself as the attorney for the People. It abhors injustice and dares expose it. It can be depended on to defend the oppressed. Its history is a catalogue of public services. Its reputation is founded on the fights it has made against the enemies of the common weal. The consistent foe of misgovernment and corruption, it is feared more by political tricksters and spoilsmen than any other journal in America.

It was THE WORLD that exposed the oppressive rings of extortionate builders and labor blackmailers. With the evidence gathered by THE WORLD, Samuel Untermyer conducted his famous campaign that broke

up the rings and sent Brindell to jail. It was THE WORLD that tore the mask of secrecy off the Ku Klux Klan. Relentlessly it revealed this sinister organization spreading the poison of bigotry and racial antagonism across our land. It was the campaign for disarmament inaugurated by THE WORLD that first gave voice to the cry that has gone ringing around the planet for the cessation of competition in battleships. Because of the conviction roused by THE WORLD'S insistent campaign, the great nations of Europe and Asia were summoned to a Disarmament Conference in Washington in November. To report the proceedings of this most momentous meeting THE WORLD summoned the man best fitted to interpret its issues, the famous historian, H. G. Wells.

These are but the latest instances of world service performed in the twelve months past, but they indicate why American journalism concedes intellectual and moral leadership to the publication that was founded by Joseph Pulitzer.

THE WORLD is clean. It does not pander to vice or to crime. It is fair—it has neither friends nor foes in public places. It is earnest in its effort to be accurate in stating the facts of the news. It has no purpose to serve save to tell the truth. It is intrinsically honest and believes its integrity is conceded even by those it has attacked.

The characteristics set forth here are rare in an individual and still rarer in a newspaper. They are stated without boastfulness, for they are no more than a record of facts. They represent the spirit breathed into a journalistic entity by the ablest, most far-sighted personality that American journalism has produced. His thought, his message, have been held inviolate by his successors. THE WORLD is conducted by a group of men who are devoted to the ideals it stands for and whose hope is to be true to the faith that has been given them. WORLD men know that they serve a paper that is free and brave and they are proud of their connection with an institution that has no other cause to serve but Truth and the Right.

# Who's Who on the World

The following brief biographical sketches of members of The World staff are reproduced from the standard reference work "Who's Who in America."

**ADAMS, Franklin Pierce,** author; b. Chicago, Nov. 15, 1881; s. Moses and Clara (Schlossman) A.; grad. Armour Scientific Acad., 1899; U. of Mich., 1899-1900; m. Minna Schwartze, of Cheyenne, Wyo., Nov. 15, 1904; on Chicago Journal, 1903-4; editorial staff New York Evening Mail, 1904-13; New York Tribune, 1914-21; New York World, 1922. Clubs: Players, Thanatopsis. Author: Tobogganing on Parnassus, 1910; In Other Words, 1912; By and Large, 1914; Weights and Measures, 1917; Something Else Again, 1920. With W. E. Hill: Among Us Mortals, 1917. With O. Henry: musical comedy "Lo," 1909. Contbr. to mags. Home: 612 W. 112th St., New York, N. Y.

**ALBERT, Charles Sumner,** newspaper corr.; b. Union Co., Ind., July 16, 1858; acad. edu., Dublin, Ind.; m. Miss Fletcher, of Washington, May 22, 1895. Formerly mgr. Press News Assn., Washington, also travelling corr. and night city editor United Press; 31 yrs. in Washington newspaper work; now connected Washington Bureau New York World. Office, 21 Wyatt Bldg., Washington. * * * Gave the World exclusive stories on Fitzhugh Lee's report as Consul General at Havana, which brought on the war with Spain. He related in detail outrages committed upon Americans by the Spanish in Cuba. Furnished The World a complete "beat" on the destruction of Cervera's fleet off Santiago Harbor, July 4, 1898. Morning World issued an early extra and held the beat through the first regular edition. On July 10, 1903, sent The World detailed arrangements for uprising in Panama, which resulted in revolution against Colombia on Nov. 3. Every incident occurred exactly as outlined nearly four months previously. Supplied numerous exclusive stories during the period leading up to American participation in the World War and during the time this country affiliated with the Allies.

**BENINGTON, Arthur,** journalist; b. Stockton-on-Tees, Eng., Aug. 20, 1865; s. George and Mary Hannah (Wilson) B.; ed. York Sch., Eng.; came to America, 1883; m. Elizabeth G. Davidson, of Montreal, Sept. 10, 1890. In father's tea importing house, London, 1881-3; mgr. branch of the business at Toronto, Can., 1883-5; reporter Duluth Tribune, 1887; St. Paul Globe, 1888; city editor Journal, Helena, Mont., 1889; Washington corr. St. Paul Globe, 1889-90; reporter New York World, 1890; New York Journal, 1890-6; mng. editor New York Mercury, 1896-7; foreign editor New York American, 1899-1900; on editorial staff New York World since 1902. First introduced Guglielmo Ferrero, the Italian historian, to Am. pub. and translated his articles on America for New York World, 1908. Has written extensively for European and Am. mags. Delivered course of lectures on Dante at New York University, 1914. Representing the Committee on Public Information in Italy; 9 months lecturing in Italian on America's part in the war; after the Armistice accompanied Admiral Mills to the occupation of Dalmatia. Republican. Catholic; Chevalier Order Crown of Italy, 1910; Commander, 1921; Chevalier Order of Sts. Maurice and Lazarus, 1919. V. P. Dante Alighieri Soc. (New York branch), 1911-15; Pres. Patria Club of New York, 1916-19; Pres. Catholic Writers' Guild, 1921——; member Italy-America Society and National Dante Committee. Home: 86 St. James Pl., Brooklyn.

**BROUN, Heywood (Campbell),** newspaper man; b. Brooklyn, N. Y., Dec. 7, 1888; s. Heywood Cox and Henriette (Brose) B.; student Harvard, 1906-10; m. Ruth Hale, of New York City, June 6, 1917. Reporter N. Y. Evening Sun, 1909; Morning Telegraph (New York), 1910-12; New York Tribune, 1912-21; sent to France as corr. with A. E. F., July, 1917. Joined staff N. Y. World, 1921. Mem. Delta Upsilon. Clubs: Harvard, Coffee House. Author: The A. E. F.; Seeing Things at Night. Lecturer on modern drama Columbia University, 1920; Rand School, 1921. Dramatic editor Vanity Fair, motion picture editor Judge. Contbr. articles to mags. on the theatre, books, sports and politics. Home: 333 West 85th St., New York. Address: Care New York Morning World, New York, N. Y.

**BRYANT, Henry Edward Cowan,** newspaper man; b. Mecklenburg Co., N. C., Jan. 3, 1873; s. Henry and Julia (Parks) B.; B. Sc., U. of N. S., 1895; m. Eva Sumner, of Lincolnton, N. C., Feb. 1, 1900. Reporter Charlotte (N. C.) Observer, 1895-1910; with Missoulian, Missoula, Mont., 1910-11; Washington corr. New York World since 1911. Presbyn. Club: Gridiron (Washington, D. C.). Author: Tar Heel Tales, 1910; also articles and stories in mags., treating of farm and outdoor life. Home: 3611 Wisconsin Ave. Office: Wyatt Bldg., 14th and F Sts., Washington, D. C. * * * Mr. Bryant, known to his companions as "Buck" Bryant, has but one real passion, and that is fox-hunting. When off duty it is over the hills and far away after the bawling hound for him. He is an expert on hounds and red foxes. He likes negro stories, and has a large stock of good ones he gathered from cornfield negroes on his father's cotton plantation in North Carolina. He wrote a book of negro tales—"Tar Heel Tales"—and it gave him a start in life.

**CARR, Gene,** illustrator and caricaturist; b. at New York, Jan. 7, 1881; s. Charles and Sarah (Cox) C.; educated public schools; never studied art; m. Helen Stilwell, artist and writer, Aug. 22, 1906. Employed on New York Recorder, 1894, later on New York Herald, Philadelphia Times, New York Journal and New York World since 1903. Creator of comic series, Lady Bountiful, Phyllis, Romeo, All the Comforts of Home, The Prodigal Son, The Bad Dream That Made Bill a Better Boy, Father, Willie Wise, Stepbrothers, Bill, The Jones Boys, and Flirting Flora, Reddy and Caruso. Home: Forest Hills Gardens, L. I. N. Y. Office: The World, New York. * * * Mr. Carr is an enthusiastic golf and tennis player, and a collector of old London sporting prints.

**CLAUSON, J(ames) Earle,** writer; b. at Troy, N. Y., Aug. 13, 1873; s. Walter B. and Julia (Wilson) C.; Amherst, class of 1897; m. Bertha V. Stickney, of Rutland, Vt., June 17, 1903. Newspaper work at Albany, N. Y., Worcester, Mass., Providence, R. I., &c.; Sunday editor Providence Journal, 1905-10; editorial staff Frank A. Munsey Co. mags., 1910-11; New York World. Mem. Delta Kappa Epsilon. Republican. Unitarian. Club: National Arts. Author: Cranston: A Historical Sketch, 1904. Editor: The Dog's Book of Verse, 1916. Home: 1041 East 22d St., Brooklyn, N. Y. * * * Mr. Clauson is interested in aeronautics and has covered for The World most of the important events in aviation since the close of the war.

**COBB, Frank Irving;** Editor New York World; b. in Shawnee County, Kan., August 6, 1869; educated in the public schools of Michigan and at the Michigan State Normal School. Began newspaper work as a reporter on the Grand Rapids Herald in 1891; subsequently political correspondent and then city editor; city editor Grand Rapids Eagle, 1893; political reporter Detroit Evening News, 1894-96; editorial writer, 1896-1900. Chief editorial writer Detroit Free Press, 1900-04; New York World, May, 1904, under Joseph Pulitzer, and continuously identified with the editorial page since that time. Member House Commission at the Armistice Conference in 1918. Chevalier Legion of Honor of France; Chevalier Order of Leopold (Belgium).

**COBLEIGH, Nelson Simmons,** newspaper man; b. Wilbraham, Mass., June 29, 1845; s. Nelson Ebenezer C. (D. D., LL. D.) and Charlotte Maria (Simmons) C.; A. B., McKendree Coll., Ill., 1862, A. M., 1865; Harvard, 1863-4; grad. Lewis Normal Inst. Phys. Edn. Boston, 1864; (hon. A. M., Yale, 1865, Wesleyan, 1866); m. Martha Abbie Rice, of Boston, June 29, 1869. Reporter Boston Daily Advertiser, 1865-7; city editor Cleveland Daily Leader, 1868-9; city editor, later asso. editor, Cleveland Plain Dealer, 1869-1890; on staff 1890——, foreign editor 1893——, New York World; mem. Cleveland City Council, 1875-7 (V. P. 1 yr.). Democrat. Mem. Platonian Lit. Soc. McKendree, Electic Fraternity (Wesleyan Chapter), Ohio Soc. of New York; Elk. Home: 7 Maple Ave., White Plains, N. Y. Office: The World, New York, N. Y.

**COSGRAVE, John O'Hara,** editor; b. Melbourne, Australia, July 11, 1866; s. John and Mary (Kirby) C.; ed. at Auckland, New Zealand, in Ch. of England Grammar Sch., and Auckland Coll. and Grammar Sch.; m. 2d, Jessica Garretson Finch, of New York, 1913. On San Francisco Alta Californian, 1886; reporter San Francisco Call, 1887-90; editor and pub. the Wave, San Francisco, 1890-1900; mng. editor Everybody's Magazine, under Doubleday, Page & Co., Dec., 1900, and editor same 1903-11 for Ridgway Co.; mng. editor Collier's Weekly, Oct. 1911-12; Sunday editor New York World, 1912——. Clubs: St. Botolph (Boston), The Players, New York Athletic. Home: 128 W. 59th St., New York.

**FISHER "BUD" (H. C. Fisher),** cartoonist; b. in Illinois, Apr. 3, 1884; s. Albert A. and Nellie G. (Morse) F.; ed. Hyde Park High Sch., Chicago; U. of Chicago (nongrad.); unmarried. Began as cartoonist in San Francisco, Cal., 1905; creator of the daily comic in newspapers; creator of "Mutt and Jeff." The first cartoonist to syndicate his own work on a large scale; also appears in moving pictures and in vaudeville personally. Author: Mutt and Jeff cartoons. Book I, 1910; Book II, 1911; Book III, 1913; Book IV, 1915; Book V, 1916. Commd. Lt., Field Arty., N. A., Aug. 27, 1917, and resigned Feb., 1918. Pres. The Bud Fisher Films Corpn. Home: 131 Riverside Drive. Office: 2555 Webster Ave., New York.

**HEATON, John Langdon,** newspaper man; b. Canton, N. Y., Jan. 29, 1860; s. Ira Willmarth and Lucinda (Langdon) H.; A. B., St. Lawrence, 1860, later A. M.; m. Eliza Osborn Putnam, 1882. Entered journalism on Brooklyn Times, 1881; editorial writer New York World since 1899. Author: The Story of Vermont, 1889; The Quilting Bee, 1896; The Story of a Page, 1913. Forty years in active newspaper work, more than half that time on The World. Chosen by the late Joseph Pulitzer to chronicle editorial policies and achievements of The World for thirty years, he produced, after Mr. Pulitzer's death, this record under the title, The Story of a Page. Also active in launching Pulitzer School of Journalism in Columbia University and represents The World upon school's Advisory Board. Also member Pulitzer Scholarship Fund Committee. Home: 131 Westminster Rd., Brooklyn. Address: The World, New York.

**HOWARD, Ernest,** newspaper man; b. Windsor, Vt., Mar. 20, 1860; s. William Wallace and Mary Ann (Pollard) H.; learned printer's trade Adrian (Mich.) Times office; Oberlin Coll., 1880-82; A. B., Dartmouth, 1884; m. Ellen M. McCool, of Machias, Me., 1889. Reporter and news editor Springfield (Mass.) Republican, 1884-97; editorial writer 1897-1911; with New York World, 1911——. Address: The World Office, New York. * * * In the summer of 1911, at the invitation of the late Joseph Pulitzer, Mr. Howard entered a competition for a place on the editorial writing staff of The World. He was probably the last man engaged by Mr. Pulitzer to come to The World.

**JOHNSTON, William (Andrew),** newspaper man; b. Pittsburgh, Pa., Jan. 26, 1871; s. Prof. William Andrew and Agnes (Parry) J.; A. B., Western University of Pa., 1891; (Litt. D., U. Pittsburgh, 1919); m. Hattie Belle McCollum, of Lockport, N. Y., Apr. 12, 1910. Pub. Wilkinsburg (Pa.) Independent, 1893-4; reporter New York Journal and New York Press, 1894-6; editorial staff N. Y. Herald, 1897-1900; one of the editors of the New York World since 1900; founder of grammar sch. field days in N. Y. publ schls.; chmn. Parker Independent League, 1904; proposed Fulton Aerial Flight, for which $10,000 prize was offered in Hudson-Fulton celebration, 1909; managed New York's "safe and sane" Fourth of July celebrations, 1910-12; trustee New York Tercentenary Commission. Author: History Up to Date; collaborated with Paul West (q. v.) on The Light of Death, serial, 1909; The Yellow Letter, 1911; Limpy, 1916; The House of Whispers, 1917; The Apartment Next Door, 1919; The Mystery of the Ritsmore, 1920. Contbr. to mags. Mem. Authors' League America, Am. Scenic and Historic Preservation Soc., Dutch Treat Club, Knickerbocker Whist Club, Pittsburgh Alumni Club of N. Y. (Pres. 1917). Home: 251 W. 92d St. Office: Pulitzer Bldg., New York, N. Y.

**KIRBY, Rollin,** cartoonist; b. Galva, Ill., Sept. 4, 1874; s. George Washington and Elizabeth (Maddox) K.; ed. pub. schs.; m. Estelle Carter, of Lebanon, Tenn., Nov. 6, 1903. Engaged as illustrator Collier's Magazine, McClure's, Life, American, Harper's, &c., 1901-10; cartoonist on New York Mail, 1911; New York Sun, 1912; World, 1913 (series of social cartoons under caption "Sights of the Town"); political cartoonist of New York World since 1914. Studied Paris, 1898-99; pupil Academie Julien, Whistler School. Exhibitor National Academy Fine Arts. Since joining The World contributor of light articles and drawings to Life and Vanity Fair. Diversions —Poor but enthusiastic tennis player, fly fisherman and Kelly pool player. Home: Scarsdale, N. Y. Office: New York World, New York Clubs: Players, Manursing Island.

**LIPPMANN, Walter,** author; b. New York, Sept. 23, 1889; s. Jacob and Daisy (Baum) L.; A. B. Harvard, class of 1910 (degree taken 1909); grad. student in philosophy, 1909-10; m. Faye Albertson, May 24, 1917. Assocaite editor of the New Republic until March, 1921; asst. to the Sec. of War, June-Oct., 1917; sec. of orgn. directed by E. M. House to prepare data for Peace Conference; Capt. U. S. A. Mil. Intelligence, attached to 2d sect. Gen. Staff, Gen. Hdqrs., A. E. F., and Am. Commn. to Negotiate Peace. Contbr. to Atlantic Monthly, Metropolitan, Forum, &c.; mem. Acad. Polit. and Social Science, Am. Econ. Assn., Am. Assn. Labor Legislation, Phi Beta Kappa. Clubs: Harvard, Players (New York), Cosmos (Washington). Author: A Preface to Politics, 1913; Drift and Mastery, 1914; The Stakes of Diplomacy, 1915; The Political Scene, 1919. Editor: The Poems of Paul Mariett, 1913; Public Opinion, 1922. Address: 421 W. 21st St., New York, N. Y.

**MERZ, Charles,** writer; b. Sandusky, O., Feb. 23, 1893; s. Charles Hope and Sadie (Prout) M.; A. B., Yale, 1915; unmarried. Mng. editor Harper's Weekly, 1915-16; Washington corr. The New Republic, 1916-17; asso. editor same since 1920. Served as 1st Lt. A. E. F., 1918; asst. Am. Commn. to Negotiate Peace, Paris, France, 1918-19; Mem. Comm. on Labor of Council Nat. Defense. Mem. Acad. Polit. Science (New York), Phi Beta Kappa, Zeta Psi, Wolf's Head (Yale). Clubs: Cosmos (Washington), Yale (New York), Elizabethan (New Haven). Author: First Session of the War Congress (U. S. Govt.), 1917. Home: Yale Club. Address: New York World.

**MICHELSON, Charles,** editor, playwright, writer; b. Virginia City, Nev., Apr. 18, 1871; s. Samuel and Rosalie (Przlubska) M.; m. Lillian Sterrett of Brooklyn, 1896. Was reporter San Francisco Post, San Francisco Examiner, San Francisco Call; war corr. New York Journal, 1896; editorial writer New York American; mng. editor San Francisco Examiner, 1906-8; Chicago Examiner, 1908-9; Chicago American, 1909-14; later Washington corr. New York World. Contbr. to mags. Home: 3215 R Street. Office: Wyatt Bldg., Washington, D. C. * * * Mr. Michelson is author of numerous sketches and stories based on frontier and West Indian happenings, among them Jesus from San Carlos, The Man in the Panama Hat and The Old Indian Trail.

**OSBORN, E. William,** newspaper man; b. Winthrop, Me., Oct. 24, 1860; s. Thomas Alden and Maria Frances O.; ed. acads. Winthrop, Me., Ashland, Mass., Auburn, N. Y.; m. Ida Birdsall of Auburn, N. Y., June 12, 1889. Began newspaper work at Auburn, 1880-7; joined staff New York Evening World, Jan., 1888; dramatic editor, 1896-8; editorial writer and lit. editor The World since Jan., 1901. Mr. Osborn's signature by initial, "E. W. O.," first employed by him in connection with his dramatic work for The Evening World, became familiar to many readers as attached to various sketches, short stories and other papers prepared for the magazine pages of that paper. In later years, when this writer had been transferred to the editorial staff of The World, the same signature appeared beneath occasional verses on topics of current interest, verses which found quite a wide favor in the press of the country at large. Home: 601 W. 142d St. Office: The World.

**PULITZER, Ralph,** journalist; b. St. Louis, June 11, 1879; s. Joseph and Kate (Davis) P.; ed. pvt. tutelage and travelled abroad, 12 to 16; St. Mark's Sch., Southboro, Mass., 2 terms; A. B., Harvard, 1900; m. Frederica Vanderbilt Webb of New York, Oct. 14, 1905. Began newspaper work on New York World in 1900; V. P. Press Pub. Co., pubs. New York World, 1906-8, Pres., 1911——; V. P. Pulitzer Pub. Co., pubs. St. Louis Post-Dispatch, 1906——. Chief work has been news supervision and editorial writing. Commd. lieutenant junior grade, U. S. N. Reserve Force, 1917; Independent Democrat. Clubs: Harvard, City, Authors, Players. Author: New York Society on Parade, 1909; Over the Front in an Aeroplane, 1915. Home: Manhasset, L. I., and 17 E. 73d St., New York. Address: 63 Park Row, New York, N. Y.

**SMITH, Ruel Perley,** author; b. Bangor, Me., Dec. 16, 1869; s. Ruel and Maria (Wood) S.; ed. Bangor pub. schs. and Harvard Law Sch.; m. Ellen M. Cyr, June 19, 1896. Author: The Rival Campers, 1905; The Rival Campers Afloat, 1906; The Rival Campers Ashore, 1907; Prisoners of Fortune, 1907; Jack Harvey's Adventures, 1908. In active service New York newspapers nearly thirty years. In 1893 joined staff of New York Herald, then at Ann Street and Broadway; 1897-1903 with New York Journal as night city editor, telegraph editor and day news editor. Joined New York World staff in Feb., 1903, and has been on The World continuously since that date. Home: 78 Hawthorne St., Brooklyn. Office: New York World, New York.

**SWOPE, Herbert Bayard,** editor; b. St. Louis, Mo., Jan. 5, 1882; s. Isaac and Ida S.; ed. in U. S. and Europe; m. Margaret Honeyman Powell of N. Y. City, 1911. Successively reporter St. Louis Post-Dispatch, Chicago Tribune, New York Herald and New York World; war corr. The World with German armies, 1914-16; now executive editor The World. Designate Lt. Commander U. S. N., 1918; apptd. asso. mem. and asst. chmn. U. S. War Industries Board, July, 1918; chief corr. for The World at Paris Peace Conf.; chmn. Am. Press Delegation and Com. on Publicity appt. by the Peace Conf. Winner, 1917, of Pulitzer Prize for most meritorious newspaper work (awarded by Columbia U. of Journalism). Mem. Authors' League, American Acad. Polit. Science. Clubs: Manhattan, Lambs, New York Athletic, Nat. Press. Author: Inside the German Empire, 1916. Home: 448 Riverside Drive. Address: The World, Park Row, New York, N. Y.

**TAYLOR (Joseph), Deems,** composer, writer; b. New York, Dec. 22, 1885; s. Joseph S. and Katharina Moore (Johnson) T.; grad., Ethical Culture Sch., New York, 1902; A. B., New York U., 1906; studied music with Oscar Coon, New York, 1908-11; m. Mary Kennedy of Jacksonville, Fla., July 11, 1921. Editorial staff Nelson Encylcopedia, 1906-7; Britannica, 1908; asst. editor Western Electric News, 1912-16; asst. Sunday editor N. Y. Tribune, 1916; Tribune corr. in France, 1916-17; asso. editor Collier's Weekly, 1917-19; music critic N. Y. World, 1921. Mem. Authors' League America, Psi Upsilon; hon. mem. Nat. Federation Musical Clubs; mem. advisory com. Soc. for Publication of American Music. Clubs: Psi Upsilon, Dutch Treat. Composer: The Echo (musical comedy), 1910; The Siren Song (symphonic poem, awarded orchestral prize Nat. Federation Musical Clubs), 1912; The Chambered Nautilus (cantata), 1914; The Highwayman (cantata written for MacDowell Festival), 1914; Through the Looking Glass (suite for orchestra), 1918; Portrait of a Lady (rhapsody for small orchestra), 1919; also choral pieces and arrangements, songs and piano pieces; numerous song translations from French, German, Italian; contbr. to mags. Address: Authors' League of America, 41 Union Square, New York, N. Y.

**THOMAS (Stanley Powers), Rowland,** author; b. Castine, Me., June 22, 1879; s. Lewis J. and Annie Frances (Powers) T.; A. B., Harvard, 1901; married.

Author: The Little Gods, 1909; Fatima, 1913; Felicidad, 1914. On editorial staff New York World since 1915. Acting Superintendent of Schools, Manila, P. I., at age of twenty-three; Commissioner of Supreme Court of the Philippines at twenty-four. Short story writer and novelist. Story entitled Fagan won $5,000 prize (1905) in short story contest conducted by Collier's Weekly, in which 30,000 manuscripts, including stories by many noted American and English writers, were submitted to judges. World traveller and sociological student, particularly in Near and Far East and Latin American countries. Linguist, musician and student of painting, sculpture and architecture. Outdoor pursuits, such as farming, hunting, deep water sailing, mountain climbing and exploring are favorite diversions. Address: The World, New York.

**TYRRELL, Henry,** newspaper man; b. Feb. 3, 1865; A. B. Cornell U., 1890; m. Nellie Kerslake of New York, Apr. 26, 1906 (died July 18, 1915). On staff New York Sunday World since 1903. Clubs: Am. Dramatists. Author:

Lee of Virginia (serially in Pall Mall Magazine, London), 1897; Shenandoah (novel based upon the drama by Bronson Howard), 1912. Contbr. of verse and art revs. to mags. and newspapers. Author two plays produced on Broadway, Nevermore (Edgar Poe), a one-act play in verse, and Dr. Tarr, grotesque comedy, produced by Frank Keenan in 1905. During several years up to 1901 connected editorially with Mrs. Frank Leslie's Popular Monthly Magazine. Frequent contributor to Judge, Puck, Collier's and other magazines in America and Europe. Home: Arrochar, S. I. Office: The World, New York.

Other members of The World's Editorial organization, and other distinguished contributors to its columns include:

**ABBOTT, Mabel;** b. Creston, Ia. Lived in various States, but mostly in Seattle, Wash. Educated public and private schools. Stenographer and later private secretary to U. S. Senator Samuel H. Piles, in Seattle and Washington, D. C. Began newspaper work February, 1913, on Seattle Sun.

Worked successively on Tacoma Times, Seattle Star, Chicago Herald, Chicago Daily News and Detroit News. Wrote some short stories, one of which was listed in O'Brien's "Best Short Stories" for that year. Opened and conducted Kansas City (Mo.) office for the Newspaper Enterprise Association, during 1920. Covered Republican and Democratic National Conventions for N. E. A. and was its correspondent on Cox Presidential campaign train for last four weeks of campaign. Went to Wichita Beacon, Wichita, Kan., at beginning of 1921, and came to New York in April, 1921. Came to New York World September, 1921.

**AMENT, Robert S.;** art director, Sunday World; b. Brooklyn, N. Y. Studied literature and allied subjects at Columbia University, art at the Academy of Design under Edgar Ward, at New York School of Art under William Chase and later under Robert Henri. Began art career as designer of book covers and title pages. First newspaper experience received on art staff of New York Herald. After two years spent there went to The World, where he is now entering his twenty-first year. Known as a painter of imaginative landscapes, exhibiting in various New York galleries. Associated with a group of artists known as the Penguins. Designer of stage settings and costumes. Advisory art director of several magazines. Member of the Dutch Treat and Pleiades Clubs.

**ANDERSON, Maxwell;** b. Dec. 15, 1888, Atlantic, Pa.; B. A. North Dakota Univ., A. M. Stanford. Taught in the English Department at Stanford, was head of the English Department at Whittier College. Worked on the copy desk of the Grand Forks Herald, also on copy desks of San Francisco Bulletin and San Francisco Chronicle. Wrote editorials for San Francisco Bulletin. Came East in 1918 to join staff of the New Republic; went to New York Globe as editorial writer in 1919; came to The World as editorial writer in Feb., 1921. Has contributed articles and criticism to the New Republic and the Freeman. Known as a writer of verse. One of the founders and editors of the Measure, a journal of poetry.

**BARRETT, James W.;** b. in Central City, Col.; ed. in publ. schls. of Colorado, Frankfort, Ky., and Cleveland, O.; grad. of Colorado State Preparatory School, Boulder, Col., 1905; B. A. College of Liberal Arts, Univ. of Col., 1909. Began newspaper work on Denver Republican at nothing a week and deserved it. Joined staff of Denver Times, 1910, remained there until Jan., 1912, when the cosmic urge necessitated a change to New York; staff of Morning Telegraph, 1912-13; New York Press, 1914-16; came to The World March, 1916; reporter and asst. city editor at various times since then. Conducted The World's exposures of fraudulent war charities, 1917-1918, which resulted in reforms and the conviction of several swindlers.

**BEAZELL, William Preston;** b. St. Clairsville, O., June 21, 1877; B. A., Allegheny College, June 21, 1897; began newspaper work the day after his graduation; reporter Pittsburgh Leader until 1899; reporter and night city editor Pittsburgh Commercial Gazette, 1899-1902; political reporter and editorial writer Pittsburgh Times, 1902-06; night editor Pittsburgh Post, 1906-7; editor Pittsburgh Index and Pittsburgh Bulletin, 1907-10, when he joined the staff of The World, where he specialized in economics, politics and aviation. Was the first civilian observer admitted to the training schools of the Air Service, U. S. A., receiving its official commendation for his description of them; staff correspondent in Newfoundland throughout the whole series of attempted and successful transatlantic flights of 1919. Made for The World the first survey of traffic conditions in New York City; organized for The World and was Secretary of the Mayor's Committee on Food Gardens in 1917; President Association of City Hall Reporters, 1921; now assistant managing editor The World.

**BELGION, H. Montgomery;** b. Paris, France, Sept. 28, 1892; Unmarried. Joined staff of Daily Mail, Continental edition, 1909; went to New York Herald, European edition, 1911; Central News, London, 1911-1912; returned to New York Herald, European edition, 1912; editor-in-charge, 1915; enlisted as private, Honourable Artillery Company, London, 1916, commissioned in Dorset Regt., 1918; on staff 17th Division, France, 1919; with B.E.F., France, in 1916 and again in 1918; demobilized, June, 1919; cable editor, Daily Mail, London, June, 1919-February, 1921; resigned to come to New York; joined staff Daily News, New York, April 1921; dramatic editor, August 1921; joined The World, December 1921; on dramatic staff March, 1922. Was Paris correspondent, London Daily Mirror, London Evening Times, 1910-1911. Has contributed articles to London Weekly Dispatch, Sunday Pictorial, Passing Show, Daily Express, Daily Graphic, John o' London's Weekly, New Age, Era, The Apple, Darlington North Star, New York Sun, American, Evening Post, Vanity Fair, Bookman, Freeman, Philadelphia Ledger. Short stories in Colour, Blue Magazine, Pearson's (New York), &c.

**BENHAM, F. Darius;** b. Glen Head, L. I., April 1, 1890; s. Frank and Margaret Elizabeth (Schleicher). Nephew of Gen. Henry Darius Benham, Commander of New York Engineers, Civil War. Educated at Polytechnic Preparatory School, Braden Military Academy. Prepared for West Point but resigned appointment because of illness. After leaving college became interested in Boy Scouting. Wrote motion picture play, "The Oath of a Boy Scout." Became active in newspaper work after scooping the shooting of J. Pierpont Morgan at Glen Cove in 1915. Also played professional baseball. Later entered business and became treasurer of Optigraph Film Corporation. Resigned in 1916 to enlist in Ambulance Service, French Army. Transferred from this service to Foreign Legion, French Army, and later attended Ecole Militaire at Fontainebleau, officers' training school in French Army. After two years' service in French Army was demobilized and joined foreign staff of Chicago Tribune. Paris edition Chicago Tribune until 1919, when returned to United States and joined staff of The World. Covered International Yacht Race, 1920; toured country with Marshal Ferdinand Foch in 1921.

**BIEDERMANN, Louis, Jr.,** Illustrator; b. East New York, Brooklyn, N. Y., Sept. 15, 1873; s. Louis and Sarah Matilda of Brooklyn. Married. Served apprenticeship in Frank Leslie's Art Dept. Studied under Prof. Streeter. Member Herald staff. Joined The World 1891. Had the important commission for the fourteen large color drawings which embraced the notably picturesque features of the St. Louis World's Fair; has won a number of prizes for idealistic compositions which have been used as a basis for beautifying the City of New York. Made the first and only sectional view picture of the White House. One of his most attractive works in color was that of the Jamestown Fair. Has carried his pad and pencil under the sea and over the land, making submarine sketches as well as birdseye views from great heights, and has done many important building and landscape sketches for the beautifying of New York City.. Home: Hollis, L. I. Address: The World, Park Row, New York City.

**BLISS, William T.;** b. London, 1865; s. Rev. Daniel Bliss, D. D., founder and first President American Univ. of Beirut, Syria; studied at university and with private tutors; grad. Albany Boys' Academy, 1883; Amherst College, 1887. Reporter N. Y. Sun, 1887-88; with Evening Mail, 1889-1911; reporter, exchange editor, city editor, assistant managing editor, dramatic editor, except for one year with World, 1903-04; 1890-91 travelled in Syria and Asia Minor as correspondent for the Evening Mail and on special mission for Col. Elliott F. Shepard; came to World, 1912; from April, 1918, to June, 1919, managing editor Paris edition Chicago Tribune; member Alpha Delta Phi fraternity and Phi Beta Kappa.

**BURANELLI, Prosper,** Sunday magazine staff; 29 years old; b. in Temple, Texas, a railroad town in the cotton land. Went to the local convent school, gaining more juvenile piety than letters. One year in public high school—high schools are rough places in Central Texas. Came to New York with family when fifteen. Worked at many jobs, at none for a long time, as office boy, stenographer, clerk, &c., all very unpleasant occupations. Tried to learn music, but found the way to knowledge in the sciences of harmony and counterpoint too full of exercise to be worked out, the study of the piano too full of scales and other practice. Married. Began newspaper writing by getting a job on The Sunday World in May of 1918. Has written half a dozen short stories for magazines and a couple of book size mystery tales (these with a collaborator). Tastes simple: Prose, music, cigarettes and white wine.

**BURROUGHS, Elton;** b. in Plainville, Conn., Sept. 29, 1870; entered Yale with class of 1889; on editorial staff of New Haven Journal and Courier, 1887-89, corr. of N. Y. Clipper for New Haven district. 1889; left Yale in senior year to join staff of N. Y. Recorder, serving as reporter, assistant city editor, copy reader, Sunday editor, dramatic editor, until publication expired in Oct., 1896, when he went to The World as telegraph copy reader; editor, owner, publisher of Frolic, a society-comic illustrated weekly, 1896-97; left journalism, 1897, to enter Wall Street stock brokerage; rejoined N. Y. World as real estate editor, 1899; published College-Bred Ruth, a Romance, 1894; Women of the World, a one-act play, in 1895.

**CARR, Willard Avery,** newspaper man; b. Renick, Mo., Sept. 13, 1883; s. W. J. E. and Sarah Carr; pub. sch. edn.; read law. Entered newspaper work under Col. D. R. Anthony on Leavenworth (Kan.) Times, 1902; city ed. Ogden (Utah) Examiner, 1905; city ed. Guthrie (Ok.) Capital, 1906; tel. ed. Oklahoman, Oklahoma City, 1906; reporter Kansas City (Mo.) Journal, 1907; copy reader, tel. ed., St. Louis Globe-Democrat, 1908; tel. ed. Kansas City (Mo.) Post, 1913; tel. ed. St. Louis Republic, 1914; copy reader St. Louis Post-Despatch, 1916; copy reader N. Y. Tribune, 1917; copy reader, tel. ed., N. Y. Herald, 1918; copy reader, The World, Feb. 4, 1920; make-up ed. 1922. Member of New York Press Club.

**CLOWES, Norris A.;** called Major from connection in that capacity with a military organization in Pittsburgh, in which place he was working on its newspapers, 1874-75. Has been with The World twenty-five years; joined the force as a copy reader; after a while was put in charge of the New Jersey news; in that connection put through the Legislature at Trenton laws to abolish child labor, to stop trap-shooting of live pigeons and to substitute electrocution for hanging as a death penalty; also started the agitation in New Jersey that stopped women and children accused of indiscretion from being sent to the common jails of the State; before joining the force of The World had been city editor of The Star; night city editor, city editor, news editor of The Press; managing editor of the Morning Advertiser and managing editor of the Commercial Advertiser; for fourteen years has been in charge of The World's Brooklyn news bureau, which detail he still holds. Is a widower with one daughter, two granddaughters and one great grandson. Was born in England; came to this country on reaching his majority.

**COHEN, Esdaile Philip;** b. Philadelphia, Pa., April 14, 1855; s. of Andrew J. and Clotilda (Florance) Cohen; ed. in a private school and at U. of P.; A. B. 1875, A. M. 1878; studied medicine four years at the U. of P. under such men as William Pepper, Leidy and Agnew; M. D. 1879; interne Jewish Hospital one year; private practice two years. Entered journalism in New York City 1883; reporter on the staff of the New York Herald and for a brief term its city editor and later city editor New York Recorder; been on the staff of The New York World, with occasional intermissions, for twenty-odd years. Married; two sons, one daughter. Member The Newspaper Club. Phi Kappa Sigma Fraternity. Recreation, Rewriting.

**DEVER, James Edmund;** born St. John, N. B., Dom. of Can., Jan. 31, 1864; eldest son of the Hon. James Dever, one of the Early Confederates who brought about the formation of the present Dominion. Ed. in private and pub. schs. in St. John, and after three years at the Jesuit College of St. Mary's, Montreal, entered the Univ. of New Brunswick at Fredericton, N. B.; was graduated B. A. with the class of 1884. Began newspaper work same year as reporter on the Syracuse Standard, Syracuse, N. Y., later became tel. ed.; joined The World staff in 1889 at the invitation of the late Col. John A. Cockerill. Resigned to become assistant manager of the Sun's news bureau in 1890, later becoming assistant night city editor holding that post until he rejoined The World staff in the same capacity in 1904; remained with The World in various posts, including that of sporting editor, for several years, excepting for a year and a half leave of absence in 1906-07, which was spent in the Far East.

**FONTAINE, S. S.;** b. not very recently at the home of his grandfather, Samuel Spalding of Mapleton Manor, in the Blue Grass Country of Kentucky. Rode races at the county fairs in early youth and was not always among the also-rans. Educated at St. Mary's College, Kentucky, receiving the degree of Master of Arts. Made special course subsequently at Fordham University. Pitched on college teams. Subsequently played semi-professional baseball in Blue Grass League. First serious misstep was made when he became a reporter on the Louisville Commercial. Subsequently joined the staff of the Louisville Courier-Journal under Marse Henry Watterson. Joined the staff of The World April 9, 1892. Reported the cholera scare in the Lower Bay that year. Following year went to South America as war correspondent of The World and was appointed civil aide on the staff of Admiral Benham, U. S. N., and served in that capacity throughout the Brazilian revolution. Financial editor The World for twenty-five years.

**FRUEH, Alfred Nee;** pronounced like free in free lunch (that was). Reincarnated A. D. 1880 at Lima, O. Father claims to have been the child Eliza carried across the ice from Kentucky; middle name Joseph, after Joe Smith, Mormon Apostle, not cough drop magnate. Won first prize in baby show, Allen County Fair, in 1882. Down with measles in 1884. Graduate "A" grammar school, 1894. Graduate Lima Business College, 1894½. Farmed and worked in brewery, 1894½ to 1903. Went to St. Louis in 1904. Got job on St. Louis Post-Dispatch in art department. Began making editorial page cartoons for Post-Dispatch in 1905. Became a genius July 11, 1907. Left the Pee Dee in 1908. Loafed in Paris, London, Munich, Berlin, Rome and Madrid in 1909. Came back and loafed on The New York World, 1910, 1911, 1912½. Went to Europe again. Married in London, 1913. Back on The World, 1914. Became champion caricaturist of America, Sept. 5, 1917. Bought Liberty bond July 4, 1918; made will in 1919; sold Liberty bond 1920.

**GAVIN, John H.;** born Jersey City, N. J., 1883; left St. Peter's School Jersey City in 1899 to take position as office boy on The Evening World; two years later assigned to old Police Headquarters on Mulberry Street as "cub" reporter during regime of "Bill" Devery, "Mike" Murphy; after eight years of general reportorial work in New York and Brooklyn for The Evening World; during which he worked on some of the most interesting mystery stories in New York police annals, he was transferred to The World (morning edition) in the capacity of assistant city editor in 1909, remaining on this desk until 1917; in 1918 became acting city editor and in 1919 took regularly the assignment of city editor, which he now holds. Married 1908 to Miss May Finnegan of Dorchester, Mass. Four sons and one daughter.

**HAND, Charles S.;** b. Feb. 13, 1886; political writer on The World twelve years; prior to associating with The World free-lanced in Washington. Reported

national conventions and other political gatherings since 1910; has represented The World on campaign and other tours of Presidents since Roosevelt's time. Was in Europe in 1914 when war was declared and as special correspondent for The World reported initial hostilities. Has reported many general news assignments in all sections of the country for The World. As head of The World's Albany Bureau during the last ten years, has directed many crusades at the New York Capitol in behalf of progressive laws and better civic conditions generally. Has a wide acquaintance with men of affairs in Nation and State. By reason of the contact maintained with them has been able to forecast exclusively for The World many epochal political happenings and write authoritatively on current political developments at Washington, Albany and other centres.

**HARRIS, Walter C.;** manager photograph department; b. Eaton, O. Graduated B. A., Miami University, '91 and B. Sc., Ohio State University, '93. Came to

New York in 1893 and for a short time did photograph work at Metropolitan Museum of Art. Began newspaper work in 1894 on New York Herald and was first staff photographer of that paper at a time when photographs of news events were used only as artists' aids for line drawings. The use of the half-tone block for newspaper illustration followed soon after and with its increasing use the photograph department became a part of the organization of every metropolitan daily that used illustrations. Came to The World in 1901 and was a member in 1902 of the expedition sent by The World to Mont Pelee, Martinique, and the first from the States to arrive at the destroyed City of St. Pierre. Has made many of the photograph features of The World, the most recent being the composite photograph of America's Unknown Soldier. Member of Miami University chapter of Sigma Delta Chi, the National Journalism Fraternity.

**HOPKINS, Frank Louison;** b. Kent Cliffs, N. Y., 1885. Graduate Columbia College (1907); Phi Beta Kappa (1907); Columbia University correspondent New York

Tribune, New York Sun, 1906-07; sports writer Tribune, 1907; city staff Tribune, 1908; joined The World staff, 1912; criminal court stories and special investigations, 1912-19; covered Cox notification at Dayton and toured country with Governor Cox in presidential campaign of 1920; specializes in city affairs, politics and transit matters. Assigned to cover City Hall news for The World since 1919. Married Oct. 12, 1907, Maud Elizabeth Penrose, of Yonkers; two children, Elizabeth Drew and Frank Penrose Hopkins. Member City Hall Reporters Association and New York Newspaper Club.

**KINGSBURY, Albert B.;** b. Quincy, Ill., July 8, 1860; s. of Albert B. and Sarah A. Kingsbury. Married Mildred F. Berry, daughter of late Col. W. W. Berry, and had one son, who died in infancy. Educated in Quincy public schools, at Adams Academy, Quincy, Mass., and Harvard University (A. B., 1882). While in college was one of the editors of the Harvard Daily Echo. In manufacturing business with father, 1882-84 and contributed to local papers. First regular newspaper work on the staff of the Chicago Daily News, under Melville E. Stone, as exchange reader, telegraph editor and occasional editorial writer in 1884. Special New York correspondent of Chicago News, Detroit Free Press and Milwaukee Sentinel, 1886. Reader for a New York publishing house and contributor to periodicals. Exchange reader on New York World, 1886-99. Editorial writer Evening World, 1900-02. Editorial writer Morning World, since 1902.

**KITCHEN, Karl K.;** b. Cleveland, O., March 2, 1885; ed. in Germany and England; grad. Central High School, Cleveland, 1902; class of 1906 Cornell Univ.; Sunday editor Cleveland Plain Dealer, 1906-08; special writer New York World, 1908 to date. Author: The Night Side of Europe; After Dark in the War Capitals. Travelled extensively in Europe and Africa in 1913, '14 and '15. Spent several months in the Central Empires during the World War; author of several series of travel articles for The Sunday World, in addition to series on motion picture life in Hollywood. Married Miss Dorothy Follis, 1922. Home Address: 36 Central Park South. Member: New York Athletic, Friars, Ohio Society of New York, Dutch Treat and Great Neck Golf Clubs.

**KNAPP, Frank Bradley;** b. Newburgh, N. Y., Feb. 22, 1878; graduated Drum Hill High School, Peekskill, N. Y., June 25, 1895; entered newspaper work after graduation as reporter on Nyack, N. Y., Evening Journal: became editor Nyack Evening Star, 1901. Represented The World as correspondent covering Rockland County and was first reporter to get the news to New York of the capture of the kidnappers of "Baby Clark," a famous case around 1898; purchased the Liberty, N. Y., Herald, 1903; joined staff of The World as reporter Oct. 3, 1904; assistant city editor 1905-6; held various positions on The World including assistant to the managing editor at night in 1909; became editor of the early Sunday World in 1911 and on Jan. 15, 1912, was made manager of The World's Syndicate Department, which position he now holds. Mr. Knapp has been closely identified with the remarkable development of the syndicate business in this country in the past ten years.

**LEARY, John J. Jr.;** b. in Lynn, Mass., Feb. 2, 1874; ed. pub. schs. Lynn and Salem. Prepared for Mass. bar, but never practised; as a boy worked about newspaper offices, shoe and electrical factories in Lynn; blacklisted as an electrician in 1892 for activity in organizing what is now the General Electric Co.'s Lynn plant; travelling organizer for a year; in 1893 reporter on Boston Advertiser and Record; in 1894 on Denver Times; 1895 to 1903 night ed. the Boston Post; 1904, night city ed. Boston Journal; 1904 to 1907, city ed. the Boston Herald; 1907 to 1912, associate ed. New York Herald in charge of Wall St. bureau; 1912, special European corr. and editorial adviser in Paris to James Gordon Bennett; 1913, reporter New York World; 1914 to 1919, reporter and special writer on labor and economics New York Tribune; 1919, reporter New York World, specializing on labor and economics. Author: Talks With T. R. (Houghton Mifflin Co., 1920); magazine articles on Theodore Roosevelt and industrial topics. Awarded the Pulitzer prize in journalism by Columbia University in 1920 for "notable reporting" on the great coal strike of the preceding year, being given a dinner and a gold watch by the convention of the American Federation of Labor for the same work at Montreal that year; awarded silver button of honorary membership in the Mutual Welfare League by the 1,600 inmates Sing Sing Prison in 1915 for work in behalf of prison reform.

**LOCHER, FRED;** b. Cerro Gordo, Ill., 1886. Father owned drug store and weekly newspaper; best friend, son of owner of rival newspaper; favorite hangout, rival newspaper office; first remarkable feat, succeeded in graduating from high school; after studying art three months, teacher predicted great future in business world; went to California. Married a Hollywood girl (in pre-movie days); went to work for paving company; unaccountably promoted to "estimator," required to figure bidding prices; ability overestimated; "resigned" after estimate on job on which company probably is still working to get out of hole. "Accepted position" with railroad company due to inducement of annual pass. Never getting vacation or opportunity to use same, decided to become cartoonist. Brought Cicero Sapp and family to New York World last year and settled them down in Greenwich Village.

**LOGAN, Hugh J. Jr.;** b. Logan's Ferry, Pa., Aug. 12, 1874. Educated at Parnassus and Chambersburg, Pa. Academies and University of Wooster, Ohio, but left latter before finishing to begin newspaper work as reporter on Pittsburgh Press, in December, 1891. Later on Pittsburgh Post and newspapers in Harrisburg, Pa., Philadelphia, Boston and Fargo, N. D. Entered New York newspaper work as reporter on the Press in December, 1897, and later was on the Morning Journal (now the American), Morning Telegraph, old Daily News, Evening World and Times. Came to The World on March 17, 1907, as copy editor and has since occupied various editorial positions. At present is critic and analyst for Ralph Pulitzer, President of the Press Publishing Company (The World). Married Estanya Lloyd of Equinunk, Pa., Sept. 27, 1904.. Member Sigma Chi Fraternity. Address: The World, Editorial Department, New York City.

**LYMAN, Robert Hunt;** after graduating at Yale, where he was a member of the Delta Kappa Epsilon Fraternity and an editor of the Yale News, joined the staff of the Springfield Republican; after two years' training as a reporter there he came to New York and joined the city staff of the New York Herald, working there as reporter, copy reader, night city ed., Albany corr. and night ed.; following a long vacation in Europe, Mr. Bennett sent him to London for six months as managing ed. of the London Herald; a year later he left the Herald to become managing ed. of the New York Recorder. Mr. Lyman on joining the editorial staff of The World was made night editor and filled various executive desks; he acted as private secretary for the late Joseph Pulitzer for six months during the Spanish War, was later made assistant managing editor by him, and was made acting managing editor in 1920. Mr. Lyman is an independent Democrat. His clubs are the Manhattan, Yale, and Atlantic Yacht. He is a life member of the New England Society, a member of the Japan Society, the Winthrop Trust Assoc., the Metropolitan Museum of Art, the American Museum of Natural History, and also a fellow of the American Geographical Society. In 1919 the Government of France conferred on him the decoration of Officer de l'Instructions Publique.

**MacDOUGALL, Sarah;** b. Lochalsh, Ont., Can.; daughter of Free Presbyterian minister, Alexander MacDougall, and Christine McKenzie MacDougall. Ed. Lucknow and London, Ont. Writer on Milwaukee newspapers 1906 to 1918. Came to New York 1918. Joined staff Sunday World. Specializes in personality stories, achievements of women in unusual fields, etc. Lecturer, before women's clubs and girls' college classes on subjects connected with newspaper work for women. Has experimented with raising Boston and wire-haired fox terriers. Spent several months in sociological research during the summer of 1920, which she spent in the West Indies. Home: 115 Washington Place, New York City.

**McCOY, Samuel (Duff);** b. April 17, 1882, Burlington, Iowa; son of the Rev. Daniel Charles and America (Pollock). Educated public schools, Hinsdale, Ill., Princeton University, 1901-03 (class of 1905). Reporter on Washington Times, Philadelphia Public Ledger, New York Sun, New York World. Contributor poems and articles to Atlantic Monthly, Harper's Monthly, Scribner's, McClure's, Metropolitan, Leslie's Weekly, North American Review, the International Studio, the World's Work and other leading magazines. Publicity director American Red Cross, Philadelphia headquarters, 1917-18. Secretary relief unit sent to Ireland by American Committee for Relief in Ireland; author series of articles entitled "The Lads Who Freed Ireland," published simultaneously in a dozen American newspapers, 1922. Author Tippecanoe (a novel of the War of 1812), 1916; Merchants of the Morning (poems) 1918. Clubs: Princeton Club of New York; White Paper, Chicago. Married, June 16, 1915, E. Neely of Philadelphia. Residence: Westport, Conn.

**McELHONE, James F.;** b. Washington, D. C.; son of John J. McElhone, Chief of Corps, Official Reporters of Debates, House of Representatives; completed classical and scientific course, Georgetown University; clerk to Chairmen of House committees; recorder Consular Bureau, Department of State; reporter and city editor the Washington Post, wrote its "In Hotel Corridors" column; joined Washington Bureau, New York Herald, transferred to New York office, where editor, reporter and in charge of its hotel news department. In 1916 joined staff of William R. Willcox, Chairman National Republican Committee, and before election appointed American representative Franco-American Flying Corps (Lafayette Escadrille); sent 100 men, of whom many became aces and many died in air for the cause for which they volunteered, before and after the United States entered the war; Director Investigation Bureau, American Defense Society, 1917-18; co-operated with Department of Justice in various anti-enemy activities under late Richmond Levering; personal assistant to latter until his death; wrote special hotel column for New York Evening Post, and joined staff of The World, March 31, 1921. Married, 1908, Miss Lillian C. McCeney of Baltimore; has one child, a daughter.

**McNALLY, Augustin;** b. Lanarkshire, Scotland, 1875. Trapper boy soft coal mines, Pennsylvania. Educated parish school and monastic institutions St. Louis and Louisville. Began newspaper work Pittsburgh Times, later attached to Dispatch and Gazette, same city. New York World staff, 1905. Dramatic editor New York Tribune, 1906-08; returned to World, 1908; released to Associated Press, 1910, to travel with Papal Delegate, Cardinal Vannutelli, and report Eucharistic Congress at Montreal. Accompanied Sir Wilfrid Laurier same year on first part of Canadian Reciprocity Campaign. Organized for Evening World "Send-Off Dinner" to troops of 27th Division before departure for Spartanburg, S. C., 1917. Publicity Director United States Food Administration in the East from date of organization until it was dissolved. Covered national assemblies of every bona fide religious body in America at one time or another. Translated for newspapers Labor Encyclical of Pope Leo XIII. Covered important labor gatherings for Evening World, including Washington Conference, 1916, at which President Wilson proclaimed eight-hour day for railroad workers. Member National Press Club. Married Mary Sheridan, Wexford, Ireland, 1899. Home: 143 West Sixteenth Street, New York City.

**MARTIN, Quinn;** b. Altamont, Kan., May 17, 1891, son of Mr. and Mrs. A. R. Martin. Entered newspaper work as a reporter for the Kansas City Star in 1911, remaining on staff of that newspaper seven years as reporter, theatrical writer and sub-editor. Served as special military corr. in 1918, leaving the Star to join staff of the New York Herald; copy reader, reporter and travelling corr.; conducted column of theatrical news. Married Kathryn Emmeline Durkin Feb. 21, 1918. After serving in the army, returned to the Herald, subsequently joining dramatic staff of the Tribune, and coming to the dramatic department of The World in 1920; contr. to theatrical and motion picture mags.; writer of two stage playlets and co-author of one full length play.

**OBER, Josephine Robb;** editor of society, clubs, winter and summer resorts pages in Sunday World and society items for Morning World; b. West 50th St., N. Y. City; daughter of Joseph Watkins Robb and Julia A. (McBride), of New York; grad. of Montclair High School, Montclair, N. J., and the Misses Wreaks' School, New York; afterward studied abroad with private tutors. On staff of Sunday World Magazine from 1898-1900; free lance work from 1900-4 for Sunday World Magazine, New York Herald and Harper's Bazar, also theatrical press work and advertising; in 1904 was put in charge of Sunday society page of The World; in 1906 took over the clubs and Harlem notes with make-up for two pages; in 1913 was put on staff of Morning World for daily society work; in 1914 was given charge of Summer Resorts section; in 1918 winter resorts letters were added. Member of National Arts Club, City Gardens Club and Petit Cercle Francais. Home: No. 50 W. 67th St.

**O'CONNOR, Hugh;** b. New York City, 1894; prep. school, La Salle Academy; Cooper Union, civil engineering; Columbia University, letters; Faculte des Lettres, Sorbonne; chemist with Independent Chemical Co., 1913; and member American Chemical Society, 1914; teacher in De Witt Clinton Evening High School, 1915; member of Circulation Committee of the Nast Magazine group, 1916; first Plattsburg camp, 1917; A.E.F. as First Lieutenant with 103d Field Artillery, New England Division; at Aisne, Marne, Champagne, St. Mihiel, Meuse-Argonne, Verdun; New York Tribune news staff, 1919; New York Evening Sun news staff; reporting tour of England, France, Belgium, Germany, Poland, Czecho-Slovakia and Austria for International Textile Corporation, 1920; returned to New York Sun, poetry editor, 1921; came to The World as assistant music critic, 1921. Married.

**O'NEILL, Joseph Jefferson;** b. Philadelphia, Pa.; ed. pub. schs. and St. Joseph's College. After brief period of writing for magazines, became attached in 1901 to staff of Philadelphia Times as reporter, staff corr. and feature writer, contributing occasional book and dramatic reviews; joined Philadelphia Public Ledger as reporter and nature writer, 1903; from 1904 to 1907, Philadelphia Press, specializing in human interest features and larger sports events, joined New York American in same capacity, 1907; remained until 1912; became attached to New York World, 1912, and remained until present, with exception of 1919, when on leave of absence acted as publicity adviser to Henry Ford and contributor to Ford's magazine, the Dearborn Independent.

**PAULIN, L. R. E. (Louis Robert Eugene);** b. in London, England, Sept. 9, 1863; s. of Eugene and Elizabeth (Van Neck) Paulin of Wilmington, Del. Educated at Swarthmore (Pa.) School and Lycee Louis le Grand, Paris; B. A. Swarthmore College 1881, and Harvard College 1883. Married, Feb. 27, 1889, Emma Florence Sidney of Haverford College Station, Pa. Cattle ranching in Colorado, 1884-86, and in New Mexico, 1886-1895. Elected from San Juan County to be member of 29th Legislative Assembly of the Territory of New Mexico, 1891, and member of Constitutional Convention of New Mexico; managing editor of the Albuquerque (N. M.) Daily Morning Democrat, 1895-96, thence to Los Angeles Times; with San Francisco Chronicle, 1897-1900, last year as Washington correspondent; editorial writer Philadelphia North American 1900-02; editorial writer New York World since 1903. Contributor to various magazines. Home: 54 Park Circle, White Plains, N. Y. Three daughters: Frederica Paulin, Mrs. Amelie (Paulin) Lusk of Pelham, N. Y., and Dorothy Elliott Paulin.

**READ, Burton L.;** b. June 7, 1879, Swanzey, N. H.; ed. in pub. schs., Fitchburg, Mass., and special student Harvard Univ., 1900-01, 1903-04 and 1904-05; from 1896 to 1912 employed in newspaper work in Boston and vicinity, principally for the Boston Transcript; associate financial editor of the Transcript, 1907-1912; three years following was engaged in financial investigations and writing on statistical and economic subjects; for five years from Nov. 1, 1915, connected with Moody's Investors' Service, New York, as editor of reports, public utility specialist and Vice President; resigned to engage in private advisory service, and originated a system of business and market forecasting under the title of "Financial Graphics"; joined financial staff of The World Jan. 3, 1922. Author of brochures on The Public, the Investor and the Railroads of New England, and Rediscount; a Study of European Methods and the Federal Reserve Act. Contributor to financial periodicals. For three years lecturer on finance in the School of Commerce and Finance of the Boston Y. M. C. A. and special lecturer in New York University Commerce School. Married, in 1917, Gerda Carolyn Rosenquist.

**ROBBINS, James;** member of general reportorial staff; attended Peekskill Military Acad. and Trinity Coll. in Hartford, Conn.; came to The World 20 years ago, after short time spent on the old Mail and Express and the Tribune; wrote for the Sunday magazine and then sports for several years; became connected with the general work staff and has remained on it except for three years spent as general representative of the late Frederic Thompson in the amusement business; during the war was President of the Ship News Reporters' Association of New York, the members of which handled a large proportion of the war news during the difficult days of uncertain censorship; since the creation of the Shipping Board by Congress has written marine news as a specialty; covered the America's Cup races in 1903 and 1920, as well as all the other important yachting events in recent years.

**ROBERTSON-McDONALD, Alastair;** b. Edinburgh, Scotland, 1883. Educated Newington Academy and Royal High School, Edinburgh; abandoned study of medicine at Edinburgh University to volunteer for service during South African War; after return, in 1903, appointed Agent in Edinburgh for Inspector of Reformatory and Industrial Schools; contributed to British periodicals. Came to United States in 1905; enlisted June, 1915, in Canadian Field Artillery, serving overseas, 1915-19. American publications with which connected: New Rochelle Evening Standard, reporter; Hudson Dispatch, Union Hill, N. J., reporter; The Upholsterer, assistant editor; Star and Republican, Plattsburg, N. Y., city editor; Furniture World, metropolitan representative; the Music Trades, news editor; Daily News Record, assistant night editor; Fairchild's Bulletin, editor; the Spice Mill, managing editor; Industrial Digest, contributing editor; The World, editor business news.

**ROTH, Herb.;** b. in San Francisco in 1887; father was a sculptor; ed. at Polytechnic, the school that graduated Ed Flinn and Hype Igoe of The World, Tad of the Journal, Paul Terry and many other newspaper cartoonists. Studied at the Hopkins Art Institute, S. F.; first newspaper job as office boy on San Francisco Bulletin, working up in five years to be editorial cartoonist; did important work during the famous Ruef-Schmitz graft trial, the trial that made Bud Fisher's Mut and Jeff famous; lost job temporarily during the great earthquake and fire of 1906, but was reinstated when an inquisitive reporter located the artist in a refugee tent; went to Europe in 1909, studied in Munich for a year and taught boxing; bummed all over Europe; came to New York in July, 1910, and went to work on the Met. section of The New York Sunday World; enlisted in the navy in May, 1917, as coxswain, served overseas thirteen months in the Suicide Fleet on the U. S. S. Margaret as bos'un's mate; made a sketching tour of the Orient in 1920, visiting China, Japan, the Philippines, Malay States, Burma, Java and Hawaii, writing and illustrating articles for The New York Sunday World. Belongs to the Players, the Dutch Treat, the Society of Illustrators and the Gramercy Park Squash Club.

**SAUMENIG, Frederick Boyd;** b. Feb. 1, 1843, in Logan, Hocking County, O. Quit public school at age of fifteen and learned printer's trade in a local newspaper office; was working "at the case" when, in 1862, he enlisted for the Civil War in Company E, 90th O. V. I., and served through to the close in 1865; thereafter set type on various newspapers, including the Cleveland (O.) Herald, where finally he was attached to the city staff; next started a neighborhood weekly paper, which he soon sold; then went to the Plain Dealer; left it to become editor of a Sunday paper. Went to the Baltimore (Md.) Herald in 1884. Came to New York in 1886 and served successively on the New York Star and the New York Press. Came on The Morning World in 1890. Still in harness.

**SCHLOSSER, Alexander L.;** b. Hoboken, N. J., July 19, 1888. Attended Public School No. 6, Hoboken, and was graduated from there in 1903. Worked for brief time in New York office of John Lane Company, London, publishers of the International Studo; came to The World as copy boy at the age of fifteen, on April 5, 1904; contributed to daily and weekly New Jersey edition of The World under editorship of Major Norris A. Clowes. Served as secretary to four successive city editors of The World—Sherman Morse, 1909-11; Arthur Conquest Clark, 1911-15; Herbert Bayard Swope, 1915-19, and John H. Gavin, present city editor. Was connected with United States War Industries Board in 1918 as secretary and assistant to the Assistant Chairman of the War Industries Board; assistant day city editor, 1921. Married. Residence, Hoboken.

**SMITH, Edward H.;** b. Aug. 31, 1881. Educated public and private schools; studied for two years in Germany; specialized in literature and anthropology at Universities of Jena and Leipzig. Entered journalism on the Leavenworth Standard in 1901; was Sunday editor Kansas City Star 1909-10; assistant Sunday editor and Sunday editor Chicago Tribune, 1910-11; stock and promotion business, 1911-13; became a member of The Sunday World Magazine staff in 1913 and has written many series of articles for that publication, including "The Wrong Road." Author of "Con" and "Grand Operatics" in the Saturday Evening Post; contributes to Collier's Weekly, The Bookman and other periodicals.

**SNYDER, Clarence Jr.;** b. Racine, Wis., Sept. 4, 1881; son Clarence and Isabel (Scribner); educated public grade schools, Racine College Grammar School, Madison High School. Reporter Racine Journal, 1903; Milwaukee newspapers, 1904-07; Chicago Inter Ocean, 1907-09; Chicago Tribune, 1909-11; Chicago Examiner, 1912-14; came to New York, 1914, as correspondent Chicago Examiner; International News Service, news editor, 1914; service manager, 1915-16; assistant general manager, 1916-19; came to New York World spring, 1921; reporter until following September; since then manager The World News Service. Married Claudia Allen of Grand Rapids, Minn.

**SPENCER, Mary Hoffman,** religious editor; b. New York City; daughter Daniel and Mary A. (Walker) H.; ed. New York City private schools and Miss Aiken's School, Stamford, Conn. Married the Rev. Joseph Jansen Spencer (died 1901). Engaged in settlement and welfare work before coming on staff of The World in 1907. Engaged for fifteen years in building up religious department consisting of well-balanced page church news and advertising. Preceding Conference on Limitation of Armaments at Washington conducted symposium for six successive Sundays, publishing views on disarmament of distinguished prelates and clergymen of all denominations, which evoked much favorable comment.

**SPEWACK, Samuel;** b. 1899, Russia. Arrived in this country 1903. Educated in New York public schools, Stuyvesant High School, Columbia, 1919. Played professional violin engagements during college course. Joined staff of The World 1919, after contributions to The Sunday World Magazine. Author magazine stories. Wrote series of six articles revealing the workings of the Sacco-Vanzetti case from the standpoint of worldwide Anarchist propaganda. These were published in many of the leading newspapers of the United States. Also covered for The World the Stokes and Stillman divorce cases. Now World Staff correspondent in Russia, with headquarters in Moscow.

**STERN, S. Laurence;** b. Montgomery, Ala., March 25, 1897. Educated in public and private schools; special studies at University of Wisconsin; was graduated from University of Alabama in 1917. Could think of no way to celebrate twenty-first birthday, so enlisted in the army on that date. Drove an ambulance in Italy, and later with American combat units in France and Germany. Became tire salesman after discharge; career punctured; sales less than salary, which wasn't much. Decided on newspaper work at suggestion of man once regarded as friend. Entered Pulitzer School of Columbia University; quickly out. On June 1, 1920, became a semi-professional reporter for The World. Eventually made a living. Married Sept. 14, 1920, to Gladys L. Gillies of Rochester, N. Y.

**STETTENBENZ, Miles De Verne;** b. Buffalo, N. Y., July 4, 1888; the son of Albert and Josephine (Schaller) Stettenbenz; educated in the Buffalo public schools and Maston Park High School; graduated from Hobart College, 1909, with the degree of A. B.; member of Theta Delta Chi fraternity; reporter, editorial writer and columnist Buffalo Express, 1909-11; Sunday editor and city editor Albany Knickerbocker Press, 1911-12; associate manager syndicate department New York Times, 1912-14; New York World, 1914; assistant telegraph editor, 1916; assistant managing editor, 1921. Married Josephine Glynn of Troy, Aug. 20, 1914; one son, Leo Miles Stettenbenz, born Aug. 29, 1920.

**SUTHERLAND, Charles Welton;** b. Chatham, N. Y.; s. Delos and Mariette Sutherland; acquired the three R's in the little red schoolhouse and later proceeded to more definite education in Rochester; medical student under Dr. George T. Benford; entered journalism in New York under the late Joseph Pulitzer and was the first editor of the Brooklyn Edition of The World; served in various editorial capacities in New York, as correspondent at Albany and as managing editor of the Boston Herald. In a diversion in the field of politics was Assistant Secretary of the State Senate and served a kindly Kings County constituency as a member of Assembly with assignment to the Committee on Public Education. Thereafter was almost unanimously defeated for the State Senate, prompt retirement from politics following. Member of the Newspaper Club, the Reptile Study Society and local civic organizations. Has honorary membership in the Society of Sponsors of the American Navy, to which he was elected with the late Admiral Dewey. Married and lives in Brooklyn.

**SWEENEY, Charles P.;** reporter and staff correspondent; worked as reporter and copy editor Central Pennsylvania newspapers, 1909-10-11; as reporter and copy editor various Philadelphia papers; legislative correspondent and Washington correspondent Philadelphia Public Ledger, 1916-17-18; in charge of labor information, Committee on Public Information, 1918; appointed assistant to secretary National War Labor Board, serving through history of boards; represented Secretary of Labor in investigation of working class educational systems in Europe. Author: Working Class Education in Great Britain and the United States, U. S. Bureau of Labor Statistics; labor and industrial editor Philadelphia Public Ledger, 1919; publicity adviser for Irish Republic in U. S. and for other clients, 1919-20-21; joined staff of The World, May, 1921.

**SWIFT, J. Otis;** b. in Farmington, Me., March 1, 1871, from family of journalists; s. of the late E. Sprague Swift, editor of the Wilton (Maine) Record, and grandson of late J. S. Swift, founder of Farmington (Maine) Chronicle; educated in public schools and composing room of Wilton Record and Lewiston (Maine) Journal; city editor Lewiston Journal, at twenty-two years of age, reporter The Evening World, March, 1900; The World, August, 1900; associate editor Boston Journal 1903; special writer New York Daily News 1903; reporter The World since 1904, organized Department of Missing People of The World 1908, and director of department since; author Woodland Magic, in Christian Standard, Cincinnati, O.; Walks in Wood, American Forestry Magazine, Washington; Walks and Talks About Hastings-on-Hudson, articles on Wild Birds of Westchester County, Indian Lore and Geology, Nature Poetry, &c.; collector of minerals, Indian relics and historical data of Westchester County; writer on natural history subjects.

**VAN RAALTE, Joseph;** b. Baltimore, Md., Sunday, May 16, 12.05 P.M., 1880; handed in remonstrance same day. Determined (1884) to become scissors grinder; changed mind (1885) and decided to embark upon career of ash cart driver; entertained idea (1886) of becoming President of U. S.; fitted out expedition (1887) to hunt Indians; changed mind at earnest solicitation of father; began (1891) intensive study of achievements of Nick Carter with idea of emulation; entered college (1896), specializing in gentle art of holding three of a kind; determined (1900) to be humorist. Got married; been married ever since. Entered newspaper business (Jan. 2, 1902) with idea of amassing fortune; realized (Jan. 3, 1902) mistake had been made. Considering (1902-22) advisability of quitting newspaper business with idea of becoming agriculturist. [*Editor's Note.*—Mr. Van Raalte's humorous stories of actual news happenings in New York are an almost daily feature of The World's pages and are furnished by telegraph to many newspapers in other cities which find them of tremendous local interest.]

**WALSH, Timothy;** b. March 14, 1876, in "Irishtown," the Fifth Ward of Brooklyn. At the age of twelve went to work for Wechsler & Abraham, predecessors of the dry goods house of Abraham & Straus, as a messenger. Subsequently worked in the delivery department of Hurd, Waite & Co., dry goods merchants, about a year. Then got a job as messenger boy for the old Brooklyn District Telegraph Company; later on was engaged by the old Mutual District Telegraph Company, with offices in the Astor Building, No. 10 Wall Street. Never attended college except the one of "hard knocks." Became connected with the financial bureau of The World shortly after the blizzard of 1888, when Benjamin Nachmann was financial editor. Was absent two years from duty on account of illness. Since that time uninterruptedly on The World's staff as financial reporter under S. S. Fontaine, financial editor.

**WELLS, James Ward;** b. Brooklyn, N. Y., June 19, 1879; s. William H. and Matie (Ward) W.; married Elizabeth K. Ball, 1903; educated public schools Brooklyn. Began work on The World as copy boy, 1893; night manager biographical department since 1896. Member World's Quarter Century Association. Author of booklet "How to Answer Help Wanted Advertisements." Has contributed articles on newspaper reference work to leading magazines and has lectured before School of Journalism, Columbia University, and the Department of Journalism, and New York University on same subject. Considered authority on all reference and biographical matters.

**WHITE, Isaac Deforest;** b. Buffalo, N. Y., 1864. Educated public schools. First newspaper work as reporter on Buffalo Express in 1884 and on New York Times in 1885. Since then continuously with The World. Early activities included expedition against oyster pirates of Chesapeake Bay; the rescue of twenty-two men shanghaied to Yucatan by "Liverpool Jack" Fitzpatrick and the conviction of the shanghaier; the Elmira Reformatory investigation which resulted in ousting Superintendent Brockway, and the abolition of corporal punishment; the identification of Norcross, who was blown to pieces when he dropped a bomb in Russell Sage's office after the latter had refused to give him $1,000,000, and the solution of other mysteries which came up in the news. Became manager of legal department in 1910, at which time libel suits had reached a high water mark. The Bureau of Accuracy and Fair Play was created to correct these conditions in 1913, since that time Mr. White has continued as its director. In 1911 an organizer and First Vice-Pres. of The World's Quarter Century Assn.; President since 1918.

**WOOD, Charles Wesley;** b. Ogdensburg, N. Y., Jan. 31, 1880; s. of Rev. Cyrus V. and Jemima Percy Wood; attended common schools until expelled; entered Syracuse Univ., class of 1902, but did not stay long enough to learn anything. Mill worker and locomotive fireman for ten years. Began newspaper work, Syracuse Journal, 1909; editor Schenectady Citizen, 1911-12; since then with Sunday World, except for one year, 1919-20, when he travelled in China to investigate mission work for Methodist Centenary Committee. Specializes in interviews appearing in Sunday editorial section of The World. Contributor to popular and to radical and labor magazines. Author: The Great Change, 1918.

**YOUNG, Eugene J.,** foreign and telegraph editor; b., 1874, Richfield, Utah; left school at 13. With surveying and railroad gangs two years; cowboy in Arizona two years; studied law; Washington corr. 1894-95; on N. Y. Times 1896-97; on N. Y. Telegram and Herald 1897-1903, copy reading, assistant sporting editor, assistant dramatic editor and telegraph editor; on N. Y. Times, 1903-12, assistant telegraph editor, night city editor, telegraph editor and acting night editor; after a long illness joined The World staff, 1913, and became telegraph editor; as war editor handled the news of the war and the Peace Conference. Edited Ludendorff's book for American newspapers. Has written expert articles on war and world politics.

# The World in Sports

**BROWN, Edwin G.;** b. Springfield, O., Oct. 15, 1882; ed. in Mt. St. Joseph's Academy, Dayton, O., Erasmus Hall, Bklyn, and Cornell University. Ed. in Chief of The Erasmian, 1902-03. Instructor in chemistry Erasmus Hall, 1903-04; instructor in swimming for Board of Education, 1903-04. Joined city staff of The World as general reporter on Sept. 6, 1904; transferred to sporting department, 1906; appointed asst. sporting ed., 1910. Managing ed. sports magazine Boxing, in 1912; chief of staff in publicity dept. Liberty Loan Committee Second Federal Reserve District, 1917-18. Author magazine stories of sports; refereed many important boxing contests; covered Jeffries-Johnson fight for The World. Charter member Newspaper Club; honorary member San Francisco Press Club.

**DALEY, George Herbert;** b. Dec. 26, 1869; attended Staten Island Acad.; was graduated from Union Coll., class 1892. Member Alpha Delta Phi fraternity. On leaving college went into commercial lines with the firm of Devlin & Co., of which his father was president. In 1897 took up journalistic career with the New York Evening Post, writing sports; six years later opened an office in Wall Street to deal in unlisted securities, under the firm name of G. Herbert Daley & Co.; in 1904 joined staff of New York Tribune as sporting editor and in Jan., 1916, joined the staff of New York World as sporting editor. Wrote for number of years under the pen name of Herbert. Life member New York Press Club.

**DALEY, George William ("Monitor");** b. Sept. 14, 1875, at Clinton Heights, Rensselaer Co., N. Y. Began work as a newspaper reporter in 1894 on Staten Island; was Staten Island correspondent of The World from 1895 to 1899; syndicated baseball stories "Home Run Haggerty" and "Strike Out Sawyer" from 1900 to 1905; also worked on the Brooklyn Eagle and the Sun; joined staff of the New York Herald in 1905 and was telegraph editor, night city editor, night editor and news editor; joined The World staff in Dec., 1917, as baseball writer. Has made many annual trips to the spring training camps to report the progress of the Giants and Yankees, and during each playing season has travelled thousands of miles with these teams.

**HANDLEY, Louis deB.;** b. Rome, Italy, American parents, Feb. 14, 1876, Grad. of St. Joseph College, Rome. Came to this country at 18 years of age and took up commercial lines. Took up newspaper and magazine work early in 1909 and specialized in swimming and water sports. Holds world's medley record for combination of walking, running, bicycle riding, horseback riding, rowing and swimming one-quarter of a mile each; capt. of New York A. C. water polo team which won the national championship for ten consecutive years. Member New York Athletic Club and Riverton Yacht Club. Author of several books on swimming, including Swimming and Watermanship. Member of sporting staff New York World since 1916.

**HENNIGAN, William Sylvester;** b. Feb. 5, 1890. Attended Public School No. 45 and St. Patrick's Academy, Brooklyn. Joined The World on March 5, 1905; became a member of The World sporting staff on April 12, 1912; assisted Hughey Jennings, then manager of the Detroit Club, in writing articles on The World Series between the Giants and the Athletics in 1913; joined the New York American sporting staff on Sept. 18, 1920; wrote tennis and baseball for the American for two years. Returned to The World sporting staff in February, 1920; made training trip south with Brooklyn at Daytona, Fla., in 1916; with Yankees at Macon, Ga., in 1917; with Giants at San Antonio, Texas, in 1920; with Yankees at Shreveport, La., in 1921 and with Yankees at New Orleans in 1922.

**IGOE, Herbert A.;** b. Santa Cruz, Cal., June 13, 1885; attended district school at Felton, Cal., until ten, when family moved to San Francisco; grad. from Franklin Grammar School in that city and attended Polytechnic High School for two terms, leaving that institution to join staff of San Francisco Examiner; worked in that paper's art department until the year following the earthquake; came to New York and worked on New York American's art staff for few years, thence to New York Sun as a writer of boxing, later to the Tribune, and for the past five years a member of The World's sports staff. Is considered an authority on boxing in particular, but covers all angles of sport in a widely distributed series of drawings illustrating his own writings.

**McNUTT, Patterson;** b. Urbana, Ill., Sept. 30, 1896. Educated public school and high school studies at home. Entered Valparaiso University, September, 1914, taking liberal arts course. Became too liberal in spring of 1917 and left university. Enlisted as private in army Sept. 14, 1917, and served eighteen months in France and Germany as ambulance driver attached to French Army. Began work as feature writer and dramatic editor on Evening Sun, October, 1919. Worked as publicity man with Wagenhals and Kemper from September, 1920, until April, 1921. Returned to newspaper work as feature writer on New York Globe in June, 1921. Began work on World as rewrite man in December, 1921, and found haven of rest on sport page in February.

**RYALL, George Francis Trafford;** ed. at private and public schools in England. Began newspaper work in 1906. Worked on the City Press, Chicago; the New York City News Association and the United Press in New York. Joined the staff of the Exchange Telegraph Co. of London in 1909 and worked in London and on the Continent, also contributing special articles, including stories of racing in France, Germany and Austria. Spent part of one summer as operator of a moving picture machine for an itinerant show in Germany and before that worked on a railroad surveying gang in the Middle West and as a time-keeper in a lumber camp in Maine. In 1912 joined the sporting department of The Tribune and in January, 1916, joined the sporting department of The World

# The World in Europe

**BASKERVILLE, Beatrice Catherine;** daughter late John Dunbar Baskerville of Queens County, Ireland, and late Lucy Maud, daughter Capt. Nicoll, R. N. Born Chatham. Comes from younger branch of Baskervilles, settled in Devonshire since the Norman Conquest on land granted by William the Conqueror for services rendered in Battle of Hastings. Later went to Ireland, settling on an estate granted Gilbert Baskerville by Queen Elizabeth for various adventures in company with Capt. Francis Drake and other men of Devon. Educated privately. Entered journalism as free lance, travelling all over Russia, Poland and the Balkan states studying Slav customs and languages. Since 1912 has written for World. Appointed World staff correspondent Italy, 1914, which post still holds. Publications: The Polish Jew (sociological study); translations from Russian and Polish novelists; collaborated with Scots Historical Society for History of Scots in Poland. Novels: Their Yesterday; When Summer Comes Again; Playground of Satan; Passover.

**DOSCH-FLEUROT, Arno;** b. Portland, Ore., Sept. 12, 1879; father Ernst Dosch, mother Marie Louise Fleurot; graduated Portland Academy 1897, Harvard A. B. 1904; cub reporter Portland Oregonian time of timber scandals; reporter San Francisco Bulletin three years during era graft trials there; magazine writer New York, 1909-14; foreign correspondent The World during war, covered every front at some time during his activities; first correspondent actually in front line French trenches; first correspondent visit Anzacs in Egypt; witnessed whole Russian revolutionary drama from its beginning; cabled direct to World only narrative received by American newspaper directly from Russia when Czar was overthrown and Russian Republic born; wrote vivid account holding Verdun after Joffre had ordered evacuation; covered Salonika and Gallipoli campaigns; did series on Athens during Greek crisis; in 1921 completed industrial survey of United States in Search for Bolshevism; now chief correspondent The World for Germany and Central Empires, with headquarters Berlin.

**EYRE, Lincoln;** b. Philadelphia, June 4, 1889; s. of Lincoln Eyre, lawyer; educated Taft School, Conn., and in France and Germany; married Germaine Bergmans, daughter Joseph Bergmans of Brussels, Oct. 10, 1914. Entered newspaper profession as reporter New York Press 1907; political writer New York Herald 1913; London staff New York World 1914; Paris correspondent 1915; war correspondent, first with French and British, then with American Armies, 1915 to armistice; accompanied Viviani-Joffre mission to United States, 1917; was first correspondent to reach Berlin from western front after armistice; member World staff at Peace Conference 1919; visited Soviet Russia, got first post-armistice interviews Lenin and Trotzky, 1919 and 1920; accompanied French delegation Armament Conference at Washington, 1921; now Paris correspondent The World.

**GRIGG, Joseph W.;** b. Texas; in European service World since 1914; represented World with British, American and Italian Armies; was first correspondent any American newspaper accredited to British G. H. Q.; was with Italian Army during vast retreat after Caporette disaster; with consent of Lord Jellicoe was World correspondent British Grand Fleet at Scapa Flow, also cruising North Sea and English Channel with anti-submarine fleets. Grigg's expose Austrian Ambassador Dumba gave details Dumba and von Bernstorff correspondence carried by John F. Archibald, and within four days of the publication of these despatches President Wilson had sent Dumba home. Grigg in Ireland during large part Sinn Fein's battle with Crown forces; in Washington during Armament Conference, interpreting British point of view.

**TUOHY, Ferdinand;** b. Cork, 1891; s. James M. Tuohy; educated France and Germany. Joined staff London Weekly Dispatch 1913; war correspondent Daily Mail Belgium and Northern France from outbreak great war until November, 1914, when sent to Russia; on Russian-Polish front to May, 1915; returned England, commissioned Lieutenant Intelligence Corps, served Northern France to 1917; promoted to Captain; visited all Allied fronts in Italy, Greece, Egypt, Palestine, Mesopotamia on special mission for Wireless Signalling Corps; demobilized 1919; special correspondent Daily Mail Athens and Constantinople; joined staff New York World 1920; staff correspondent World's Paris Bureau, covering Cannes Conference; at Rome, covering death Pope Benedict. Author The Secret Corps, a war-reminiscence work now in fifth edition.

**TUOHY, James Mark;** b. Cork, 1859; chief World's European Bureau and London correspondent since 1897; assistant London Bureau 1889-97; from 1881 to 1912 also London correspondent and representative in Parliamentary lobby of Dublin Freeman's Journal; has reported all big events British Empire for World for thirty years, including Queen Victoria's Jubilee, 1897; her death and funeral; coronations Edward VII and George V; at Paris attached to World's staff for Versailles Conference; special correspondent to Ireland, 1919, writing series describing conditions and foretelling lines on which British policy would proceed, accurately forecasting results; has exceptionally intimate knowledge and experience British politics, both domestic and international; reported proceedings of Dail Eireann throughout for World, also negotiations in London that eventuated in Anglo-Irish Treaty.

# The World, a Forum

The World has received from time to time, for publication in its columns, communications directly from distinguished men in America and in other countries, such as the late Pope, the English King, the British Prime Minister, Jan Smuts, John Maynard Keynes, the President of the French Republic, the Prime Minister of the French Republic, the President of the German Republic, the Prime Minister of Italy, the King of the Belgians, the Prime Minister of the Australian Commonwealth, the Prime Minister of the Dominion of Canada, the Primate of England, the Emperor of Japan, the Prime Minister and Foreign Ministers of Japan, H. G. Wells, George Bernard Shaw.

The list of men active in public service who have found The World a helpful pulpit and have used it is too long to print here.

Among the regular contributors on foreign politics are such men as Andre Tardieu, former member of the French Cabinet; George N. Barnes, former Minister of Labor of Great Britain; Maximilian Harden, famous publicist of Germany. The value of The World's columns will be further enhanced by contributions from Georges Clemenceau, the French Prime Minister, who brought his nation to victory—"First in Public Service."

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